



Nighthawks [naɪthɔːks] : people who hang out late by the night. (1, *Nighthawks*): painting by Edward Hopper (1942, oil on canvas, 84.1 x 152.4 cm, Chicago, The Art Institute, 1942.51). || (2, *Nighthawks at the Diner*): album by Tom Waits (1975, Asylum Records) || (3, *Nighthawks*): photographs taken by Gregory Buchakjian into Beirut's night (2007 / 2008, Leica D-Lux 3. Exhibition: Comme des Garçons Guerilla Store, May 21 – June 20, 2008).

Buchakjian (Gregory), art historian (Beirut, 1971). Académie Libanaise des Beaux-Arts (ALBA) and Université Saint-Joseph (USJ) faculty. Author of travelogues (*Halte*, 2006, Geneva, Labor et Fidès), and an animation movie (*What, shoes?*, 2006), he participated in the making of public projects within ALBA (*L'Alba marque l'espace du CCF*, 1997 ; *Machines Célibataires*, 1999-2000 ; *1 Acte / 2 Pièces*, 2001 ; *Pas de Place*, 2002 ; *50 ans de lumière*, 2006 ; *Pending Piece*, 2007-2008) and produced a multi vision slideshow for the Maison Européenne de la Photographie and The Month of Photography in Lebanon (1998). Website: Baron & Baron, www.baronbaron.com.

nighthawks
photographs by gregory buchakjian

NIGHTHAWKS (TRIBUTE TO EDWARD HOPPER)
SEPTEMBER 2007 LEBANON STREET GEMMAYZEH OCTOBER 2007 MOUTH OF BEIRUT RIVER



MARCH 2008 METIS APRIL 2008 AJRAM BEACH



COMME A SEPTEMBER 2007 LEBANON STREET GEMMAYZEH



THE DIVA AND THE COLOSSUS SEPTEMBER 2007 LEBANON STREET GEMMAYZEH



DEGAS DANSE DESSIN (AFTER PAUL VALERY) SEPTEMBER 2007
LEBANON STREET GEMMAYZEH



LOBBYING AT NOVEMBER 2007 ALBERGO HOTEL ABDEL WAHAB EL INGLIZI STREET



BEHIND THE IRON CURTAIN OCTOBER 2007 INDUSTRIAL PREMISES
MOUTH OF BEIRUT RIVER



ROTATIVE DEMISPHERE / MACHINES CÉLIBATAIRES / MOTEUR MARIÉE (AFTER MARCEL DUCHAMP)



MARCH 2008 AHMED CHAOUI STREET SEA SIDE BEIRUT CENTRAL DISTRICT



SUPPER AT EMMAUS (AFTER CARAVAGGIO)
MARCH 2008 BADARO



AFTER PHINOM PENH APRIL 2008 AJRAM BEACH AIN EL MRAYSSSEH



LIFE IN A TREE APRIL 2008 ZOKAK EL BLATT / BACHOURA

